



Band Auditions
Spring 2024

AUDITION PROCEDURE

1. Download the audition music from:
<https://briansheltonmusic.weebly.com/audition-music.html>
2. Reserve an audition slot at <https://forms.gle/qyjp4M92PcQu9RVn9>
3. Arrive at the audition room **10 minutes** prior to the audition block. Everyone auditioning during the same block should arrive at the same time and be prepared to perform.
4. Each audition will be 5 minutes long and will include prepared music and sightreading.
5. **Trombones audition at 5:15 on Wednesday, January 17 in CA 127.**

Bass Trombone Excerpt 1

Cerebral Vortex by Øyvind Moe, $\text{♩} = 132$

261 262

268

276 278 5

ff *f* *ff*

Detailed description: This block contains the musical notation for measures 261 through 275 of the piece 'Cerebral Vortex'. It is written for Bass Trombone in a single system. The key signature has one flat (B-flat). The tempo is marked as quarter note = 132. Measure 261 starts with a fortissimo (*ff*) dynamic and features a series of eighth notes with accents. Measure 262 is highlighted with a black box and contains a sequence of eighth notes. Measure 268 begins with a half note followed by eighth notes. Measure 276 starts with a fortissimo (*ff*) dynamic and includes a five-measure rest indicated by a thick black bar and the number '5'. The notation includes various articulations such as accents and slurs.

Bass Trombone Excerpt 2

Roma by Valerie Coleman, $\text{♩} = 100$, starting in measure 375

371 J 2

373-374

379

384

390

f *f* *mp* *ff* *mf* *ff*

Detailed description: This block contains the musical notation for measures 371 through 390 of the piece 'Roma'. It is written for Bass Trombone in a single system. The key signature has one flat (B-flat). The tempo is marked as quarter note = 100. Measure 371 starts with a fortissimo (*f*) dynamic and includes a five-measure rest indicated by a thick black bar and the number '2'. Measure 373-374 is also indicated by a thick black bar. Measure 379 features a mezzo-piano (*mp*) dynamic followed by a fortissimo (*ff*) dynamic. Measure 384 includes a mezzo-forte (*mf*) dynamic. Measure 390 ends with a fortissimo (*ff*) dynamic. The notation includes various articulations such as accents, slurs, and dynamic markings.