



Band Auditions
Spring 2024

AUDITION PROCEDURE

1. Download the audition music from:
<https://briansheltonmusic.weebly.com/audition-music.html>
2. Reserve an audition slot at <https://forms.gle/qyjp4M92PcQu9RVn9>
3. Arrive at the audition room **10 minutes** prior to the audition block. Everyone auditioning during the same block should arrive at the same time and be prepared to perform.
4. Each audition will be 5 minutes long and will include prepared music and sightreading.
5. **Bassoons audition at 4:00 on Wednesday, January 17 in CA 127.**

Bassoon Excerpt 1

Cerebral Vortex by Øvind Moe, ♩ = 132, measures 303-end

287 16 303

309 311

314

f *ff* *fp* *ff*

Detailed description: This musical excerpt is for bassoon in the key of B-flat major, 4/4 time, with a tempo of 132 beats per minute. It consists of three staves of music. The first staff starts at measure 303, marked with a forte (*f*) dynamic. The second staff begins at measure 309 and features a fortissimo (*ff*) dynamic. The third staff starts at measure 314 and includes dynamic markings for fortissimo piano (*fp*) and fortissimo (*ff*). The music is characterized by flowing eighth-note patterns and some triplet-like groupings.

Bassoon Excerpt 2

Roma by Valerie Coleman, ♩ = 100

210 *a2* *mf*

216 *f*


222 *pp* 3 3 226-228

Detailed description: This musical excerpt is for bassoon in the key of D major, 4/4 time, with a tempo of 100 beats per minute. It consists of three staves of music. The first staff starts at measure 210, marked with mezzo-forte (*mf*) and includes an *a2* (second octave) marking. The second staff begins at measure 216 and features a forte (*f*) dynamic. The third staff starts at measure 222, marked with pianissimo (*pp*), and includes triplet markings (3) and a final measure range of 226-228. The music is characterized by intricate eighth-note patterns and triplet figures.

Bassoon Excerpt 3

The White Rose by John Philip Sousa, ♩ = 120

38 **TRIO.**



dolce

This system contains measures 38 through 45. It begins with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The music features a melodic line with eighth-note patterns and slurs. The instruction *dolce* is written below the staff.

46




This system contains measures 46 through 53. The notation continues with eighth-note patterns and slurs. There are two hairpins (crescendo and decrescendo) located below the staff.

54



This system contains measures 54 through 61. The notation continues with eighth-note patterns and slurs.

62



cresc. [*sf*] >

This system contains measures 62 through 69. It begins with the instruction *cresc.* followed by a dashed line. The system concludes with a dynamic marking [*sf*] and an accent (>).