



Band Auditions
Spring 2024

AUDITION PROCEDURE

1. Download the audition music from:
<https://briansheltonmusic.weebly.com/audition-music.html>
2. Reserve an audition slot at <https://forms.gle/qyjp4M92PcQu9RVn9>
3. Arrive at the audition room **10 minutes** prior to the audition block. Everyone auditioning during the same block should arrive at the same time and be prepared to perform.
4. Each audition will be 5 minutes long and will include prepared music and sightreading.
5. **Clarinets audition at 3:30 on Wednesday, January 17 in CA 127.**

Clarinet Excerpt 1

Cerebral Vortex by Øyvind Moe, ♩ = 132

Musical score for Clarinet Excerpt 1, measures 135-147. The score is written on a single treble clef staff. Measure 135 starts with a dynamic marking of *f* and contains a triplet of eighth notes. Measure 136 is marked with a box containing the number 136. Measure 138 contains a triplet of eighth notes. Measure 142 features a trill. Measure 147 contains three rests of 2, 10, and 8 measures, with the numbers 152, 162, and 8 boxed above them. A > accent is placed below the first rest.

Clarinet Excerpt 2

Roma by Valerie Coleman, ♩ = 100

Musical score for Clarinet Excerpt 2, measures 32-47, 50, 55, and 59. The score is written on a single treble clef staff. The tempo is marked PRESTO with a quarter note equal to 100 (♩ = 100). Measure 32-39 is an 8-measure rest, and measure 40-47 is another 8-measure rest. Measure 48 is marked with a box containing the letter B and the instruction *sassy, mysterious (ghost the unaccented notes)*. The dynamic marking *p* is present. Measures 50, 55, and 59 contain eighth-note patterns with accents. The score ends with the instruction (rest follows).

Clarinet Excerpt 3

The White Rose by John Philip Sousa, ♩ = 120

38 **TRIO.**

dolce

46

54

62 *cresc.* *[sf]* *Orig. 8^{va}*

Detailed description: This image shows a page of musical notation for a clarinet part. It consists of four staves of music. The first staff begins at measure 38, marked 'TRIO.' and 'dolce'. The music is in 3/4 time and features a melodic line with various articulations and dynamics. The second staff starts at measure 46. The third staff starts at measure 54. The fourth staff starts at measure 62, marked 'cresc.' and '[sf]'. A dashed line above the staff indicates an octave transposition ('Orig. 8^{va}') starting at measure 64. The notation includes treble clefs, a key signature of three flats (B-flat, E-flat, A-flat), and various note values, rests, and dynamic markings.