



Band Auditions
Fall 2023

AUDITION PROCEDURE

1. Download the audition music from:
<https://briansheltonmusic.weebly.com/audition-music.html>
2. Reserve an audition slot at <https://forms.gle/qyjp4M92PcQu9RVn9>
3. Arrive at the audition room **10 minutes** prior to the audition block. Everyone auditioning during the same block should arrive at the same time and be prepared to perform.
4. Each audition will be 5 minutes long and will include prepared music and sightreading.
5. **Euphoniums audition at 5:15 on Wednesday, January 17 in CA 127.**

Euphonium Excerpt 1

Cerebral Vortex by Øyvind Moe, ♩ = 132

261 **262**
ff *f*

265
3

270 *tr*

276 **278**
ff 4

Detailed description: This musical excerpt is for Euphonium. It consists of four staves of music. The first staff (measures 261-264) starts with a forte fortissimo (*ff*) dynamic and a box around measure 262. The second staff (measures 265-269) features a triplet of eighth notes in measure 265. The third staff (measures 270-275) includes a trill in measure 270. The fourth staff (measures 276-278) has a box around measure 278 and a fermata in measure 278, with a '4' above it. Dynamics range from *ff* to *f*.

Euphonium Excerpt 2

The White Rose by John Philip Sousa, ♩ = 120, starting at Trio

34 1. 2. **TRIO.**
p *dolce*

40

46

54

62
cresc. [*f*]

Detailed description: This musical excerpt is for Euphonium. It consists of five staves of music. The first staff (measures 34-39) includes first and second endings and a 'TRIO.' marking. Dynamics include *p* and *dolce*. The second staff (measures 40-45) continues the melodic line. The third staff (measures 46-53) features a series of eighth notes. The fourth staff (measures 54-61) continues with eighth notes and slurs. The fifth staff (measures 62-66) includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The key signature has four flats.