



Band Auditions  
Spring 2024

### AUDITION PROCEDURE

1. Download the audition music from:  
<https://briansheltonmusic.weebly.com/audition-music.html>
2. Reserve an audition slot at <https://forms.gle/jLCPmbTGZqcbZLwG9>
3. Arrive at the audition room **10 minutes** prior to the audition block. Everyone auditioning during the same block should arrive at the same time and be prepared to perform.
4. Each audition will be 5 minutes long and will include prepared music and sightreading.
5. **Flutes audition at 3:30 on Wednesday, January 17 in CA 127.**

## Flute Excerpt 1

*Cerebral Vortex* by Øyvind Moe, ♩ = 132

Musical score for Flute Excerpt 1, measures 136-152. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as ♩ = 132. The excerpt consists of four staves of music. The first staff (measures 136-138) features a melodic line with slurs and a key signature change to one sharp (F#) in measure 137. The second staff (measures 139-142) includes a triplet of eighth notes in measure 139. The third staff (measures 143-147) contains a trill in measure 143 and a fermata in measure 146. The fourth staff (measures 148-152) shows a melodic line with slurs, ending with a fermata in measure 152. A box labeled '152' and the number '10' are present at the end of the excerpt.

## Flute Excerpt 2

*Roma* by Valerie Coleman, ♩ = 100

Musical score for Flute Excerpt 2, measures 8-71. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as PRESTO ♩ = 100. The excerpt consists of three staves of music. The first staff (measures 8-15) includes a box labeled '8' and '15', and a box labeled 'B'. The first staff also contains a box labeled '40-47' and '48-62' with a 'Cl.' marking. The second staff (measures 16-65) features a melodic line with slurs and a triplet of eighth notes in measure 66. The third staff (measures 66-71) includes a trill in measure 71 and a fermata in measure 70. The score includes dynamic markings: *p* (piano) and *mp cantabile* (mezzo-piano cantabile). A box labeled '10' is present at the end of the excerpt.

### Flute Excerpt 3 (also for piccolo auditionees)

*The White Rose* by John Philip Sousa, ♩ = 120

**March Tempo.**

*ff* *mf* *[^]*

6

11 *[f]*

16 *[mp]ff* *[tacet 1st X]*