



Band Auditions  
Spring 2024

### AUDITION PROCEDURE

1. Download the audition music from:  
<https://briansheltonmusic.weebly.com/audition-music.html>
2. Reserve an audition slot at <https://forms.gle/qyjp4M92PcQu9RVn9>
3. Arrive at the audition room **10 minutes** prior to the audition block. Everyone auditioning during the same block should arrive at the same time and be prepared to perform.
4. Each audition will be 5 minutes long and will include prepared music and sightreading.
5. **Horns audition at 4:30 on Wednesday, January 17 in CA 127.**

### Horn Excerpt 1

*Cerebral Vortex* by Øyvind Moe, ♩ = 132

Musical notation for Horn Excerpt 1, measures 135-145. The excerpt is in 7/8 time. Measure 136 is highlighted with a box containing the number 136. The dynamic marking *f* is present at the beginning of measure 135. The notation consists of a single melodic line on a treble clef staff.

### Horn Excerpt 2

*Roma* by Valerie Coleman, ♩ = 100

Musical notation for Horn Excerpt 2, measures 130-136. The excerpt is in 4/4 time. Measure 130 is marked with a box containing the letter E. The dynamic marking *f* is present at the beginning of measure 130. The notation consists of a single melodic line on a treble clef staff. The piece concludes with a *pp* dynamic marking and a fermata over the final note.

### Horn Excerpt 3

*Scherzo alla Marcia* by Ralph Vaughan Williams, ♩ = 108

Musical notation for Horn Excerpt 3, measures 9-1. The excerpt is in 3/4 time. Measure 9 is marked with a box containing the number 9. The dynamic marking *poco f* is present at the beginning of measure 9. The notation consists of a single melodic line on a treble clef staff. The piece concludes with a *f* dynamic marking and a fermata over the final note.