



Band Auditions  
Spring 2024

### AUDITION PROCEDURE

1. Download the audition music from:  
<https://briansheltonmusic.weebly.com/audition-music.html>
2. Reserve an audition slot at <https://forms.gle/qyjp4M92PcQu9RVn9>
3. Arrive at the audition room **10 minutes** prior to the audition block. Everyone auditioning during the same block should arrive at the same time and be prepared to perform.
4. Each audition will be 5 minutes long and will include prepared music and sightreading.
5. **Oboes audition at 3:30 on Wednesday, January 17 in CA 127.**

### Oboe Excerpt 1

Cerebral Vortex by Øyvind Moe, ♩ = 132

136

140

145

2

>

tr

3

Detailed description: This block contains three staves of musical notation for Oboe Excerpt 1. The first staff starts at measure 136, marked with a boxed '136'. It features a series of eighth-note patterns with various accidentals and a triplet of eighth notes at the end. The second staff begins at measure 140, showing a melodic line with a trill (tr) and a fermata. The third staff starts at measure 145, containing a triplet of eighth notes followed by a double bar line and a fermata. A dynamic accent (>) is placed below the staff at the end of the excerpt.

### Oboe Excerpt 2

Roma by Valerie Coleman, ♩ = 100

D

p dolce

110

mf

fp

tr

119

f

3

3

sfz

Detailed description: This block contains three staves of musical notation for Oboe Excerpt 2. The first staff starts at measure 107, marked with a boxed 'D'. It begins with a piano (*p*) and *dolce* dynamic, featuring a melodic line with slurs. The second staff begins at measure 110, showing a melodic line with dynamics *mf* and *fp*, and a trill (tr). The third staff starts at measure 119, featuring a triplet of eighth notes (*f*) and a sforzando (*sfz*) dynamic.