



Band Auditions
Spring 2024

AUDITION PROCEDURE

1. Download the audition music from:
<https://briansheltonmusic.weebly.com/audition-music.html>
2. Reserve an audition slot at <https://forms.gle/qyjp4M92PcQu9RVn9>
3. Arrive at the audition room **10 minutes** prior to the audition block. Everyone auditioning during the same block should arrive at the same time and be prepared to perform.
4. Each audition will be 5 minutes long and will include prepared music and sightreading.
5. If you are unable to perform during the allotted time for your instrument, sign up for the overflow slot that evening.
6. **Percussion audition at 6:00 on Wednesday, January 17 in CA 127.**

TAMUCC Percussion

Spring 2024 Excerpts

Scheherazade IV - Rimsky-Korsakov (snare drum)

Symphony IV mov. 4 - Tchaikovsky (crash cymbals)

Sorcerer's Apprentice - Dukas (glock)

Tambur piccolo.

Excerpt = P-R

IV.

Allegro molto. Rect. Lento. Allegro molto e frenetico.

4 1 18

G.P. G.P. Viol.Solo. G.P.

Lento. Rect. Vivo. 24 A Triang. 2 2 7 B Fl. 1 2 3

Viol.Solo.

11 C D E

mf f-p f

1 3 F 4 16

G 16 H 16 I 16 K 32 L 32 M 21

N 1 2 3 4 5 6 7

mf cresc. f pp

8 9 10 11 12 13 14 15

16 17 18 11 Tamburino. 12 13 14

15 16 P

1

Tambur piccolo.

1 1 1 Q

mf

R

15 S *f* *p* *f* 1 *f*

3 T 1 2 8 4 1 2 3 4 5

mf *dim.* *pp*

6 7 8 9 10 11 12 13 14 15 U 16 V 28

Più stretto.

7 *f* 7 *f* 3 *f* 2 *f* 3 *f*

2 *f* *f* *f* *f*

W Spiritoso.

14 1

3 *mf* *cresc.* *f*

f *f* *f* *f* *f* *f*

Allegro non troppo e maestoso.

11 X 6 13 Y 18 Z 6

Lento. Recit. Alla breve. a tempo

3 10 1 4

Viol. Solo. Cad.

Glockenspiel

Dukas - Sorcerer's Apprentice

Excerpt 1

4 after [17] to 4 after [19]

17

p détaché

cresc. *f*

18

rin f *rin f* *più f*

19

Detailed description: This image shows a musical score for a Glockenspiel, titled "Glockenspiel" and "Dukas - Sorcerer's Apprentice". It is an excerpt from measures 17 to 19. The score is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/8. Measure 17 begins with a triplet of eighth notes, marked *p* and *détaché*. Measure 18 features a crescendo leading to a fortissimo (*f*) dynamic, with phrasing slurs and accents. Measure 19 continues with fortissimo dynamics, including markings for *rin f* and *più f*, and features a melodic line with slurs and a final double bar line.

Excerpt 1: Tchaikovsky - Symphony No. 4 (IV)

Allegro con fuoco

270

fff

278

284

289