



Band Auditions
Spring 2024

AUDITION PROCEDURE

1. Download the audition music from:
<https://briansheltonmusic.weebly.com/audition-music.html>
2. Reserve an audition slot at <https://forms.gle/qyjp4M92PcQu9RVn9>
3. Arrive at the audition room **10 minutes** prior to the audition block. Everyone auditioning during the same block should arrive at the same time and be prepared to perform.
4. Each audition will be 5 minutes long and will include prepared music and sightreading.
5. **Trumpets audition at 4:30 on Wednesday, January 17 in CA 127.**

Trumpet Excerpt 1

Roma by Valerie Coleman, $\text{♩} = 100$

120

mf p

Musical notation for measures 120-124. Measure 120 starts with a *mf* dynamic. The music features eighth and sixteenth notes with accents. Measure 124 ends with a *p* dynamic.

125

poco a poco cresc.

Musical notation for measures 125-129. The music continues with eighth and sixteenth notes. A *poco a poco cresc.* instruction is written below the staff.

130

E f

Musical notation for measures 130-134. Measure 130 has a boxed 'E' above it. Measure 134 has a *f* dynamic. The music includes dotted notes and accents.

135

ff

Musical notation for measures 135-140. Measure 135 starts with a *ff* dynamic. The music features sixteenth-note runs. Measure 139 has a $\frac{5}{4}$ time signature change, and measure 140 has a $\frac{4}{4}$ time signature change.

Trumpet Excerpt 2

Cerebral Vortex by Øyvind Moe, $\text{♩} = 132$, starting in measure 196

189

2 194 2 fp

Musical notation for measures 189-196. Measure 189 starts with a quarter note. Measures 190-193 are marked with a '2' above the staff. Measure 194 is boxed and has a '2' above it. Measure 195 is marked with a '2' above the staff. Measure 196 ends with a *fp* dynamic and a hairpin.

197

f 3

Musical notation for measures 197-202. Measure 197 starts with a *f* dynamic. Measure 200 has a triplet of eighth notes marked with a '3' below the staff.

203

mf

Musical notation for measures 203-208. Measure 203 starts with a *mf* dynamic. The music features eighth and sixteenth notes with accents. Measure 208 ends with a *mf* dynamic.